



Visual Arts - Cycle Three



Application of Knowledge:

- To produce individual and media works in the visual arts. (70%)
- To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates (30%)

Name, Use and Identify the Art Elements

LINE Thin and Thick, Horizontal, Vertical, Short and Long, Curved, Straight, Broken and Spiral lines

TEXTURE Tactile and Implied

VALUE Dark and Light, Gradation scales of grey

SHAPE Geometric and Organic

SPACE ORGANIZATION

superimposition, symmetry and asymmetry perspective with vanishing point

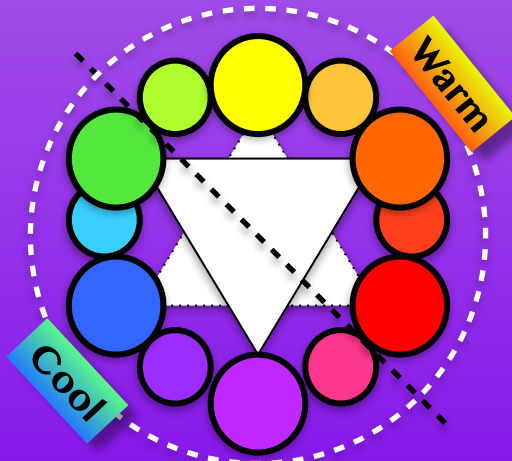
PATTERNS

Varied rich repetition

COLOUR

Primary and Secondary Colours
Dark and light tones

Warm and **Cool** Colour schemes



I Can

Sketch various ideas

Use an idea in the creation of an artwork

Modify and adjust my artwork

Enhance certain aspects and

Finalize my work

Organize space in several modes

Experiment with drawing, painting, collage, engraving and modelling techniques

Mix a variety of hues and tones

I Utilize

Paper and Cardboard

Ink and ink pens

Aluminum and styrofoam

Pencil Crayons, Markers

Tempera, Watercolours

and Acrylic paints

various brushes, sponge

Oil and soft pastels, charcoal

I discover

How visual effects are created using elements of the visual language
The sociocultural aspects of art
How artists use various techniques, materials and tools to create a visual representation or message

