

# Music - Cycle Two



## Application of knowledge (Objectives) :

- To invent and interpret instrumental and vocal pieces. (70%)
- To appreciate musical works, personal productions and those of classmates. (30%)



## Essential Knowledge

### Language of Music

#### \* Intensity and dynamics \*

To identify forte, piano, crescendo and decrescendo

#### \* Duration \*

To identify notes and rests, including half notes

#### \* Pitch \*

To differentiate between low, medium and high registers

#### \* Tone Color \*

To identify wind instruments.  
To differentiate between a woman's voice and a man's voice.

#### \* Quality of sound \*

coarse vs smooth

### Graphic Representation

#### \* Traditional Code \*

To list symbols related to dynamics and duration

To list symbols related to pitch (notes and symbols on the staff)

### Structures

#### \* Form \*

To identify personal form and A-B-A form

#### \* Tempo \*

To identify slow, moderate and fast tempi

#### \* Melodic organization \*

To identify conjunct sounds, disjunct sounds and glissando

### **I can**

Use my **voice** and identify specific elements of technique such as pronunciation, breathing, intonation and posture;

Play the **recorder**

Play the **xylophone**, the **glockenspiel** and other **Orff** instruments.



### **I explore**

The instruments of the **orchestra**.

The **Classical** repertoire and famous composers such as **Beethoven, Mozart, Bach, Handel, Tchaikovsky, Chopin, Rossini, Grieg, Vivaldi** and **Brahms**.