



# Visual Arts - Cycle Three



## Application of Knowledge:

- To produce individual and media works in the visual arts. (70%)
- To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates (30%)

### Name, Use and Identify the Art Elements

**LINE** Thin and Thick, Horizontal, Vertical, Short and Long, Curved, Straight, Broken and Spiral lines

**TEXTURE** Tactile and Implied

**VALUE** Dark and Light, Gradation scales of grey

**SHAPE** Geometric and Organic

#### SPACE ORGANIZATION

superimposition, symmetry and asymmetry perspective with vanishing point

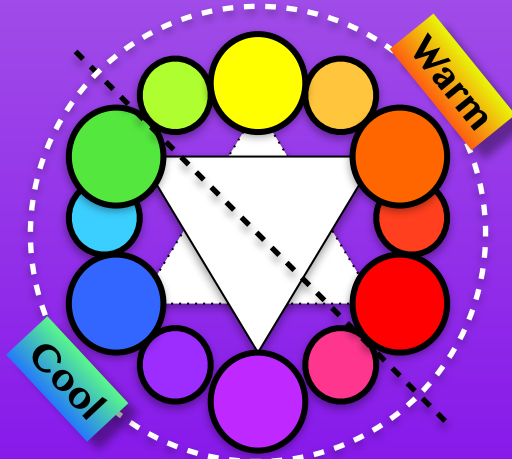
#### PATTERNS

Varied rich repetition

#### COLOUR

Primary and Secondary Colours  
Dark and light tones

**Warm** and **Cool** Colour schemes



### I Can

Sketch various ideas

Use an idea in the creation of an artwork

Modify and adjust my artwork

Enhance certain aspects and

Finalize my work

Organize space in several modes

Experiment with drawing, painting, collage, engraving and modelling techniques

Mix a variety of hues and tones

### I Utilize

Paper and Cardboard

Ink and ink pens

Aluminum and styrofoam

Pencil Crayons, Markers

Tempera, Watercolours

and Acrylic paints

various brushes, sponge

Oil and soft pastels, charcoal

### I discover

How visual effects are created using elements of the visual language

The sociocultural aspects of art

How artists use various techniques, materials and tools to create a

visual representation or message

