

Visual Arts - Cycle Two



Application of Knowledge:

- To produce individual and media works in the visual arts. (70%)
- To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates (30%)

Name, Use and Identify the Art Elements

LINE Thin and Thick, Horizontal, Vertical, Short and Long lines

TEXTURE Tactile and Implied

VALUE Dark and Light

SHAPE Angular and Circular

SPACE ORGANIZATION

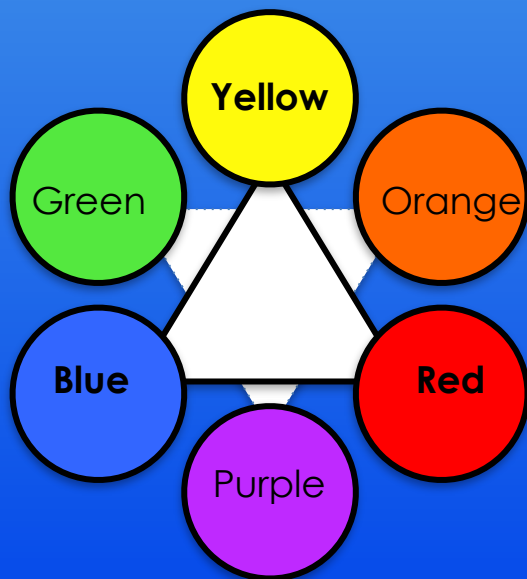
superimposition, symmetry and asymmetry

PATTERNS

Varied complex repetition

COLOUR

Primary and Secondary Colours
Dark and light tones



I Can

- Sketch several options of one personal idea
- Use an idea in the creation of an artwork
- Adjust and finalize my artwork
- Organize space in several modes
- Experiment with drawing, painting, collage, engraving and modelling techniques

I Utilize

- Paper and Cardboard
- Pencil Crayons, Markers
- Tempera paint, Watercolour
- various brushes, sponge
- Oil and soft pastels, charcoal
- Styrofoam carving



I discover

- The elements of the visual language in an art work
- The expressive aspects of art
- How artists use various techniques, materials and tools to create a visual representation