

Music - Cycle Two



Application of knowledge (Objectives) :

- To invent and interpret instrumental and vocal pieces. (70%)
- To appreciate musical works, personal productions and those of classmates. (30%)



Essential Knowledge

Language of Music

* Intensity and dynamics *

To identify forte, piano, crescendo and decrescendo

* Duration *

To identify notes and rests, including half notes

* Pitch *

To differentiate between low, medium and high registers

* Tone Color *

To identify wind instruments.
To differentiate between a woman's voice and a man's voice.

* Quality of sound *

coarse vs smooth

Graphic Representation

* Traditional Code *

To list symbols related to dynamics and duration
To list symbols related to pitch (on the staff)

Structures

* Form *

To identify personal form and A-B-A form

* Tempo *

To identify slow, moderate and fast tempi

* Melodic organization *

To identify conjunct sounds, disjunct sounds and glissando

I can

Use my **voice** and identify specific elements of technique such as pronunciation, breathing, intonation and posture;

Play the **recorder**

Play the **xylophone**, the **glockenspiel** and other **Orff** instruments.



I explore

The instruments of the **orchestra**.

The **Classical** repertoire and famous composers such as **Beethoven, Mozart, Bach, Handel, Tchaikovsky, Chopin, Rossini, Grieg, Vivaldi** and **Brahms**.