

Music - Cycle One



Application of knowledge (Objectives) :

- To invent and interpret instrumental and vocal pieces. (70%)
- To appreciate musical works, personal productions and those of classmates. (30%)



Essential Knowledge

Language of Music

* Intensity and dynamics *

loud and soft sounds

* Duration *

long, very long, short, very short sounds and rests

* Pitch *

high/low registers, diatonic scale

* Tone Color *

To name the classroom's percussion instruments;
To differentiate between a child's voice and an adult's voice.

* Quality of sound *

crisp vs resonant

Graphic Representation

* Conventional nontraditional code *

duration (ti ti , TA, TA-Ah, TA-Ah-Ah-Ah), dynamics (loud, soft) and pitch (high, low, ascending, descending)

Structures

* Form *

To identify personal form and A-B form

* Tempo *

To identify slow and fast tempi

* Melodic organization *

To identify a musical phrase, a series of ascending or descending sounds, or a series of sound repeated at a fixed pitch

I can

- use my voice with simple but proper singing technique;
- play the Boomwhackers, the handbells and other classroom percussion instruments, such as the shakers and the hand drum



I explore

The traditional francophone and anglophone folk repertoires.

such as:

“Twinke, twinkle little star”

“Au Clair de la Lune”

Classical musical pieces, such as:

“Carnival of the animals”

